

**MASSACHUSETTS MUSIC TEACHERS ASSOCIATION
BAY STATE CONTEST AND EVALUATION APPLICATION
MAY 10, 2008**

DEADLINE: POSTMARK BY APRIL 1, 2008

Send this page plus all student applications to: Vivian Tsang
377 Nahatan St.
Norwood, MA 02062

Checklist:

- I am an MMTA member and paid my dues before November 1, 2007.
- I am not an MMTA member and have included the \$83.00 non-member fee.
- I have read all the rules and explained them to each of my students and their parents.
- I am sure **these students have no other conflict** on the day of the contest
- I have filled out each student application completely and checked it for errors.
- I have indicated below how I will help on the day of the contest.
- I have included a 9" x 12" envelope, self-addressed (teacher, not student) with \$2.50 postage on it for judges comments, etc.
- I have enclosed one check payable to "Massachusetts Music Teachers Association" to cover all application fees.

TEACHER'S NAME _____

ADDRESS _____

PHONE _____ E-MAIL _____

TOTAL ENCLOSED _____

ALL TEACHERS ENTERING STUDENTS MUST ASSIST DURING THE DAY OF THE CONTEST. (Please see the rules if you are entering ten or more students).

DURING THE CONTEST, I CAN:

Be available: JUST THE MORNING at 8:00 AM / JUST THE AFTERNOON until 5:00 PM / EITHER ONE

Not be available at all, but I: _____ have asked the following person to substitute for me (parent/colleague). This person should be able to serve as a TIMER.

(Name)

(Address)

email: _____

Help set up on the day before the contest: meet the piano truck, hang signs, set up rooms

Serve as timer. I have done this job before: YES / NO

Serve as a door monitor

Help break down the contest site at the end of the day.

Office use only

Teacher Code _____

Division _____

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Have you:

- Made a copy of this for each student you are entering in the competition?
- Filled this application out completely?
- Attached each student's birth certificate to this? **(Do not mail them separately.)**
- Included **ONE** check payable to "Massachusetts Music Teachers Association"?

PRINT OR TYPE CLEARLY, PLEASE!

STUDENT NAME _____
(Exactly as you would like it to appear on the award certificate)

ADDRESS _____

BIRTH DATE _____ AGE ON APRIL 1, 2008 _____

INSTRUMENT _____ DIVISION _____

LENGTH OF STUDY WITH ME _____

REPERTOIRE TO BE PERFORMED

Please provide detailed information, if you can:

- Complete name of composer
- Entire name of piece, especially if it is part of a larger work
- Key and/or catalog- or opus number
- Movement number
- Period in history. PLEASE READ THE RULES REGARDING CONTRASTING TIME PERIODS.

SAMPLES: Robert Schumann Kinderszenen, Opus 15, No. 7. Träumerei Romantic Period

Ludwig van Beethoven Sonata No. 14 in C-sharp Minor, Opus 27, No. 2 III. Presto agitato Classical Period

1. Composer _____

Title _____

Performance time _____ Period: Baroque Classical Romantic Impressionist or
(minutes, seconds) Contemporary

2. Composer _____

Title _____

Performance time _____ Period: Baroque Classical Romantic Impressionist or
(minutes, seconds) Contemporary