



# 2009 MAE REGISTRATION FORM

Circle one:

- North Shore: Saturday, March 14
- South Shore: Sunday, April 5
- Metro-West: Lexington, Sunday, March 29
- Metro-West: Natick, Sunday, March 22
- Southeastern MA: Saturday, March 14

- Deadline: February 14 postmark
- Deadline: March 6 postmark
- Deadline: Feb 28 postmark
- Deadline: Feb 22 postmark
- Deadline: February 14 postmark

Mail completed **form and payment** to the contact person given for each venue.

STUDENT FEE: \$20.00 each      NON-MEMBER TEACHER FEE: \$45.00

Please enclose **one check from the teacher** made payable to: **MMTA**. Please note that cancellations are **not refundable**. All evaluations are 15 min.

**Scheduling:** Requests for a specific time will be honored if possible. If a *specific time is important*, return your form *as soon as possible*.

Teacher: \_\_\_\_\_ MMTA member #: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ E-mail \_\_\_\_\_

\_\_\_\_\_ Can you help as monitor? \_\_\_\_\_

Complete the following information for each student. Use the back if necessary. If there were any changes in the repertoire, please **e-mail** or **call** your contact person *two weeks before* the Evaluation.

Student's Name	Age	Yrs. Studied	Preferred time
_____	_____	_____	_____
Pieces to be performed	Composers		
1. _____		2. _____	

Student's Name	Age	Yrs. Studied	Preferred time
_____	_____	_____	_____
Pieces to be performed	Composers		
1. _____		2. _____	

Student's Name	Age	Yrs. Studied	Preferred time
_____	_____	_____	_____
Pieces to be performed	Composers		
1. _____		2. _____	

1. _____	2. _____
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**Student's Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Yrs. Studied** \_\_\_\_\_ **Preferred time** \_\_\_\_\_

**Pieces to be performed**      **Composer**

1. \_\_\_\_\_ 2. \_\_\_\_\_

**Student's Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Yrs. Studied** \_\_\_\_\_ **Preferred time** \_\_\_\_\_

**Pieces to be performed**      **Composer**

1. \_\_\_\_\_ 2. \_\_\_\_\_

**Student's Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Yrs. Studied** \_\_\_\_\_ **Preferred time** \_\_\_\_\_

**Pieces to be performed**      **Composer**

1. \_\_\_\_\_ 2. \_\_\_\_\_

**Student's Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Yrs. Studied** \_\_\_\_\_ **Preferred time** \_\_\_\_\_

**Pieces to be performed**      **Composer**

1. \_\_\_\_\_ 2. \_\_\_\_\_

**Student's Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Yrs. Studied** \_\_\_\_\_ **Preferred time** \_\_\_\_\_

**Pieces to be performed**      **Composer**

1 \_\_\_\_\_ 2. \_\_\_\_\_

**Student's Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Yrs. Studied** \_\_\_\_\_ **Preferred time** \_\_\_\_\_

**Pieces to be performed**      **Composer**

1 \_\_\_\_\_ 2. \_\_\_\_\_