



MMTA JUDGED FESTIVAL 2022 OFFICIAL RULES

The purpose of the Judged Festival is to provide piano students of high school age and under, at varying levels of playing, a chance to perform and compete. The event is typically held each year in a live recital format, however: during the ongoing COVID-19 pandemic, the Judged Festival for 2022 will be held online. Students will submit individual performances via video.

WHEN: Online Judging takes place, Sunday, April 3, 2022

A panel of judges will watch all videos submitted via YouTube.

REPERTOIRE THEME for 2022: Women Composers - Celebrating Diverse Heritage

Go to [2022 MMTA Judged Festival Required Repertoire List](#)

Who can participate?

1. All current MMTA members (except student members) may register piano students to participate. Please note that MMTA membership must be registered by **January 31, 2022**. This event is for piano students only.
2. Non-members must pay a \$70 non-member fee. To avoid the fee, MMTA/MTNA membership must be completed by **January 31, 2022**.
3. Registration is limited to a maximum of 12 students per teacher. Teachers may register less than 12 students, but not more than 12 total.
4. Students must have studied with the current teacher for a minimum of six months preceding the event.

Registration & Deadlines:

1. Registration will be accepted ONLINE only. Please note: Teacher must complete the application. It is the teacher's responsibility to read and follow the 2022 Judged Festival Official Rules before beginning the online application. To register, go to mmta.tenutoweb.com
2. Registration period: **February 3, 2022 to March 3, 2022**.
3. Video Recordings (YouTube link) Deadline: **March 3, 2022** - see below for specific video requirements.
4. No registrations or videos will be accepted after **March 3, 2022**.
5. Please remember to share the MMTA Judged Festival Video Submission Rules & Instructions with the students and parents when submitting the video. Go to Judged Festival event page www.mmta.net for Video Submission Rules & Instructions.
6. For complete information on 2022 Judged Festival: Go to the event page www.mmta.net.

Video Submission Rules:

1. Video recordings must be **unedited and in one take**, with a **horizontal camera angle in a fixed position**.
2. The competitor's hands and face must be clearly visible at all times.
3. Do not place any objects such as music score, cell phone or iPad on the music desk/shelf of the piano.
4. The video must be made within 3 months of the submission date.
5. The recording does not need to be professional studio quality.
6. At the start of the recording, the student should announce the composer and complete title of the piece being played.
 1. DO NOT say your name.
 2. NO additional text/titles, transitions or additional effects in the video.
6. Visit the Judged Festival event page and download the complete Video Submission Rules.

What are the Fees? How are students assigned to an age group?

1. Student fees are:
 - Group A, B, C = \$35 per student
 - Group D, E, F = \$45 per student
2. Fees are non-refundable. Exception, if a group has less than four entrants, that group will be cancelled and all fees will be refunded.
3. Groups are organized by age. **Students must be within the age of their respective group on February 1, 2022.**
 - Group A: Ages 8 and under
 - Group B: Ages 7 - 10
 - Group C: Ages 9 - 12
 - Group D: Ages 11 - 14
 - Group E: Ages 13 - 16
 - Group F: Ages 15 - 18
4. Please ensure that students select their music from the correct age group, as any discrepancies will result in the disqualification of the student.
5. Students may register in only one age group each year.
6. For the competition, each age group is split into smaller divisions. Students will be randomly assigned to one division from their age group.

What are the repertoire requirements?

1. Repertoire **MUST** be chosen from the Required Repertoire List. Go to www.mmta.net and the Judged Festival event page to view the Required Repertoire List.
2. Students are required to play **ONLY ONE SELECTION** from the list in their AGE GROUP. PLEASE read the Required Repertoire List **CAREFULLY**:
 - Ensure students are playing the correct piece from the correct age group.
 - Follow special repertoire instructions.
 - **NO REPEATS** should be taken unless stated on the list.
 - If repeats are required, then 1st and 2nd endings plus any D.C. al Fine, shall all be taken.
3. Students not playing from the Required Repertoire List will not be allowed to perform.

4. Students cannot repeat a composition with which she/he won first, second or third prize in any other MMTA contest or competition.
5. Music must be performed by memory.

How is judging done?

1. Each division will be evaluated by two judges. The judges will view the submitted videos for a division, and will work together to evaluate the students and determine awards for each division.
2. Students in all age groups will be evaluated on the following: Interpretation, Tone, Tempo, Dynamics, Phrasing, Techniques, Memorization, Stage Presence.
3. Judges are experienced at evaluating and judging students, and are fully prepared to provide high quality evaluations in the online format. Regardless of the potential limitations of online sound and variable instrument qualities, the judges will be able to judge according to the environment and ensure a fair evaluation for all.
4. Judges' decisions are final.

What awards are given?

1. First, Second, Third Places and Honorable Mentions will be presented for each division, at the discretion of the judges. Winner's names will be posted online as soon as possible.
2. Every student will receive a Certificate of Participation, plus written comments from the judges. The certificate and the comments will be sent to teachers via email within two to three weeks. Teachers will need to pass them along to their students.

Can we watch any of the performances?

After a few months of the event, the winners' performance videos will be posted on YouTube.

Video Release:

All the participants are asked to consent to the Video Release when submitting the video through the online application system Tenutoweb.

- If you decline, you can still participate in the event.
- If you declined and won an award, you will not be included in the winners' performance videos.

CODE OF CONDUCT:

MMTA members must adhere to the standards of behavior as stated in the MTNA Code of Ethics. Those who are proven to have violated this code by such actions as recruiting students or parents, or harassing students, judges, parents or other teachers, will be subject to disciplinary action by the MMTA Board.

If you have any questions, please contact the Judged Festival Chair.

judgedfestival@mmta.net