

MMTA MUSICAL ACHIEVEMENT EVALUATIONS

| Student Name | | I | Evaluation Cen | ter | | | Date |
|-----------------------------|--------------|---------------|----------------|--------------------------------|-----------|---------------|-------|
| Selection #1 | | | S | Selection #2 | | | |
| Composer | | | | Composer | | | |
| | (1)-Superior | (2)-Excellent | (3)-Good | (4)-Fair | (5)-Need | s improvement | |
| | COMMENTS: | | | | | COMME | ENTS: |
| Accuracy | | | | Accuracy | | | |
| Notes, rhythm, fingering | | | | Notes, rhythm, | fingering | | |
| <u>Tempo</u> | | | | Tempo | | | |
| Phrasing and Articulation | | | | Phrasing and Articulation | | | |
| Dynamics and Balance | | | | Dynamics and Balance | | | |
| Technique | | | | <u>Technique</u> | | | |
| Tone Quality | | | | Tone Quality | | | |
| Style and/or Interpretation | | | | Style and/or Interpretation | | | |
| Pedal | | | | <u>Pedal</u> | | | |
| <u>Memory</u> | | | | Memory | | | |
| | | | | | | J | |

Evaluator's Signature _____