

MMTA 2010 BAY STATE CONTEST JUDGES

Judges in Weston Auditorium – Piano 1A, 2A & 4A

Pianist **LAURA KARGUL** has appeared as a soloist, chamber musician, adjudicator, lecturer and master class technician throughout Europe and the USA, as well as in Canada and the West Indies. Her solo performances have been greeted with critical acclaim in venues such as the Amsterdam Concertgebouw, the Diligentia Theater in Den Haag, the Schleswig-Holstein and Nordhessen music festivals in Germany, the Lisztthaus in Weimar and the Lesvos Arts Festival in Greece. Collaboration with ensembles such as the Lark, Da Ponte and Portland String Quartets has taken her to the Aspen Music Festival in Colorado, Music Mountain in Connecticut, the Music Festival of Lucca in Italy, and the Evian Music Festival in France. She has recorded for PBS national radio and television in the USA, and also for radio in France, Germany and the Netherlands. She has lectured at national and international conferences for the European Piano Teachers Association, the Canadian Federation of Music Teachers, and the National Music Teachers Association in the U.S. Her recently released solo CD, "Liszt and Ravel: Transcriptions for Piano," includes the world premiere recording of excerpts from the solo piano arrangement of Ravel's "Daphnis et Chloé," as well as the solo piano transcription of the orchestral tour de force, "La Valse." Dr. Kargul received a DMA from the University of Michigan under Leon Fleisher and Theodore Lettvin, and served as an assistant to conductor Gustav Meier. She has been the Chair of Keyboard Studies at the University of Southern Maine since 1989.

ELAINE GREENFIELD is a widely acclaimed pianist, having been recognized internationally for her performances, recordings, and master teaching, with a distinguished career as soloist/lecture recitalist, and collaborative artist. Nationally, Ms. Greenfield has received praised notice for performances at Carnegie Hall, Merkin Hall, Steinway Hall, Washington DC's Phillips Collection, Boston's Gardner Museum, and innumerable concert venues coast to coast. Ms. Greenfield has been broadcast over international radio & TV, including the BBC, NPR, WGBH, & WNYC. Following her Carnegie Hall debut, THE NEW YORK TIMES praised her "crystalline clarity, tonal warmth, graceful airiness, and rhythmically strong" playing, with "...a formidable technique...". Elaine invites you to find more detail by visiting her website www.elainegreenfield.com. Ms. Greenfield began her professional study at the Crane School of Music. Graduate study took her to Peabody Conservatory and N.Y., to work with teachers Julio Esteban, Lorin Hollander, Walter Hautzig, Leon Fleischer, Dorothy Taubman and Edwine Behre.

An MTNA Master Teacher with national profile, Ms. Greenfield maintains a private studio in South Burlington, VT, where she resides. She is founder of Greenfield Piano Associates, was a founding performer of the Vt. Contemporary Music Ensemble, and serves as Artistic Director for St. Paul's Cathedral Arts, Burlington. Elaine has been a member of the Adamant Music School faculty since 1973.

Judges in Ellis White Hall Hammond Center – Piano 3A, 3B & 4B

Praised for his "sensitive touch" by The Washington Post and for his "beautiful sound with an abundant sense of fantasy" by Musica Nova magazine (Japan) pianist **MANABU TAKASAWA** made a solo recital debut at The John F. Kennedy Center for the Performing Arts in 1992. In July 2003 he also gave a Tokyo debut recital to a sold-out audience. Born in Niigata, Japan, Mr. Takasawa came to the United States to further his musical training. He studied with JosÃ© Rambaldi Whitman College in Washington State and with Constance Keene at Manhattan School of Music. While in New York, he was invited by the late Artur Balsam, a renowned pianist and chamber musician, to participate in the Kneisel Hall Chamber Music Festival in Maine. He also tutored with Thomas Schumacher at the University of Maryland. Mr. Takasawa has taught at Howard Community College, Whitman College, and the University of Maryland Eastern Shore. He is currently Associate Professor of Music and Co-Director of the Graduate Studies at the University of Rhode Island. He is the creator and director of the URI Piano Extravaganza!, an annual piano festival of concerts and a competition for the university community and surrounding areas. His interest in communicating with students through music has taken him to performances in elementary and secondary schools in the Rhode Island area, and in schools as far as Japan, Taiwan and Vietnam. He also served as President of the Rhode Island Music Teachers Association from 2004 to 2006.

Cited by the Los Angeles Times as "A prodigiously talented pianist with great technical virtuosity and interpretive gifts", **SANG WOO KANG** has drawn attention as a captivating musician who thrills audiences with interpretive clarity and vision. A native of Seoul, Korea, Mr. Kang made his orchestral debut with the Colorado Pueblo Youth Symphony Orchestra at the age of 9, and accolades soon followed. Mr. Kang is the recipient of many prizes including the Los Angeles Scholarship Competition, CSMTA competition, MTNA competition, and the Mozart Festival Young Artist International Competition. In 1999, he was awarded the Eastman Professional fellowship, and made his debut at the Moulin d'Ande Music Festival in France and the Concert Hall in St. Petersburg Conservatory, Russia where he earned critical acclaim. As an active

performer, his concert itinerary in 2008-2009 include recitals in Boston, Carnegie Hall, Juilliard School, Field Concert Hall in Philadelphia, Sejong Concert Hall in Seoul Korea, and performances in Osaka and Hikone, Japan among others. Dr. Kang is a faculty member at Providence College in Rhode Island. Sang Woo Kang earned Bachelor's and Doctorate degrees from the Eastman School of Music, and holds a Master's degree from the Juilliard School.

Judges in Milller Hall – Piano 6A, 6B & 5B

Versatile musician **KATHLEEN ANN THEISEN** trained as a classical and jazz pianist before pursuing an operatic career. She has performed as a soprano with groups ranging from The Metropolitan Opera Chorus to the Boston Academy of Music, regional opera companies and symphonies. A recipient of numerous piano and vocal awards, she won the University of Wisconsin Beethoven Competition for her performance of Op. 106, Das Hammerklavier. A nationally certified piano teacher and active workshop clinician, she has presented workshops for national and state conferences on topics such as jazz piano, music technology, web design, studio entrepreneurship and music for life. She serves as President and Webmaster of the Connecticut State Music Teachers Association. Movie credits: “Reservation Road” (2007). Publications: “Keyboard Companion” magazine (2001). Theisen has been teaching piano and voice for 20 years in her private studio. She has taught at Western Connecticut State University since 2007, where she is now an Assistant Professor of Music (Music Theory, Piano and Concert Choir) and is a recipient of the ClassTech Grant from the WCSU Center for Excellence in Learning and Teaching for her innovative use of technology in class piano courses. She is also developing an online Music Fundamentals Course that will be offered for the first time in the summer of 2010.

GRACE URRICO is Professor Emerita at Clarion University of Pennsylvania where she taught for twenty-seven years. During her tenure there, Ms. Urrico served as Chairperson of the Music Department and was a member of the Faculty Senate. She taught Applied Piano, Piano Teaching Methods and Materials, and Piano Class, among others. Prior to joining the faculty at Clarion, Grace taught vocal music in Knox, PA, grades 7-12, vocal music in Dike, IA, grades 5-12, and in North Smithfield, RI, Vocal Music Supervisor, grades 1-8. She taught piano, basic musicianship, theory, and piano classes at the Wellesley and Boston Schools of New England Conservatory. Ms. Urrico has served as adjudicator for Piano and Choral Festivals and Pageants in New England and Pennsylvania. In addition to her responsibilities as Guest Artist/Teacher and Accompanist at URI, she is a member of the Board of Directors of the Chorus of Westerly

where she serves as Chair of the Education and Outreach Committee. She is a member of Pi Kappa Lambda, Mu Phi Epsilon, the Association of Pennsylvania State College and University Retired Faculty and the Chaminade Club of Providence.

Judges in Conlon 150, Kent Recital Hall – Piano 5A, 8A, 10A & 10B

JEAN ALDERMAN has given performances in Jordan Hall, Boston Symphony Orchestra pre-concert chamber music series, Wellesley College chamber music, had collaborations with many Boston Symphony Orchestra players, including a long association with violinist Fredy Ostrovsky, and numerous other performances throughout New England and a European tour. Ms. Alderman is retired from the faculty for Wellesley College. Prior to that, she taught at the New England Conservatory of Music. She received her Master in Piano and Piano Pedagogy from Columbia University. She also has a Bachelor of Arts from the University of Rochester.

Prof. **MARIAN C. HANSHAW** has taught at Holy Cross since 1980. She has a B.M. from Syracuse University and an M.M. from the Eastman School of Music, where she was a teaching fellow. She was formerly a member of the music faculty at Southwest Missouri State College. Ms. Hanshaw was soloist with the Syracuse Symphony. As a member of the Hanshaw Trio, a core ensemble for Young Audiences, Inc., she performed extensively in the Rochester, N.Y. area. Recently she has played at Clark University, Concerts in the Common at Harvard, Anna Maria College, the Performing Arts School, Indiana State Arts Council, Worcester Music Guild and the University of Massachusetts Art Series. She has studied with Patricia Zander at the New England Conservatory.

Judges at Conlon 264 – Piano 7A, 7B, & 8B

PAUL DYKSTRA's formative years were spent in Canada, where he studied with Dr Lillian Upright in High School, winning Festival prizes and Scholarsips in Edmonton, Alberta and completing Conservatory studies and Associate Degrees in Performance and Pedagogy through the Royal Conservatory and the Western Board of Music. He has performed with orchestras in British Columbia and Canada as soloist, and toured those two provinces extensively as solo pianist, chamber music pianist, and as a Music Festival Adjudicator and Examiner. This coming

year will see him complete preparations to enter the College of Examiners of the Royal Conservatory of Music (Toronto). Since moving with his family to the US in 1999, he has continued an active performing/recording/teaching and consulting career which has included recording a solo CD entitled "AN IVORY WINTER –Great Classical Piano Music for Your Inner Season"(2007) available on iTunes and at CDbaby.com. Recent recordings include (with Richard Stoltzman, clarinet) music of NH composer Rudenstein. Paul is also in frequent demand as a recording pianist for MMC Recordings/Parma Recordings and Navona records playing music of modern American composers. In 2007 Paul began a collaboration with cellist Beth Pearson (founding member of the Apple Hill Chamber Players) and this duo has performed the Rachmaninoff cello and piano Sonata throughout NE in the last two years. He teaches and consults with students and pianists throughout NE, and has a thriving studio in Portsmouth, NH in addition to being on the Faculty of the Concord Community Music School.

Pianist **MICHELLE BEATON** is a frequent collaborator with singers and instrumentalists in the United States and Canada. Her special interest in vocal literature and collaborative work was inspired by her teachers, Dalton Baldwin, Martin Katz, Anton Nel, and the late Glenn Parker. She has collaborated with numerous partners of distinction, including Vinson Cole, Maureen Forrester, Norah Amsellem, Ben Heppner, Anton Belov, Sarah Pelletier, Jonathan Boyd, and Scott Piper. A list of conductors with whom she has collaborated includes Alan Gilbert, James Conlon, Julius Rudel, Richard Bado, Richard Buckley, Jerry Blackstone, Theo Morrison, Joseph Flummerfelt, and the late Richard Bradshaw. She currently serves as vocal coach and collaborative pianist at the Boston Conservatory of Music and the University of Rhode Island and maintains a busy recital, masterclass, and vocal coaching career.

Studies: University of Michigan, Westminster Choir College, Dalhousie University

Recordings: BRAVO!, NPR, CBC, Albany Records, Companion CD's to Second Anthology of Art Songs by Black American Composers, New Negro Spiritual; Intimate Moments – art songs with Jonathan Boyd, tenor

Judges at Conlon 157 – Piano 9A, 9B, 11A & 11B

ANNE MUNSTEDT has taught piano full time for over 30 years. She received Bachelor's degree in music education in piano and voice at James Madison University and a Master's degree in piano performance from the University of Kentucky while holding an assistantship in choral conducting. She also worked towards a DMA at the University of Missouri-Kansas City. During

that time, she was chosen to play for Claude Frank in a teachers' master class at the University of Kansas. After teaching private piano in Kentucky, Missouri, and Massachusetts, she received permanent certification through MTNA. In addition to teaching piano, she also taught vocal/instrumental music at Tenacre Country Day in Wellesley, MA for eight years. Most recently, she has been teaching young beginners after many years of researching and designing a curriculum for four-year olds. Anne has judged the Non-Competitive Evaluations for MMTA for nine years, the New Hampshire State Contest, and the Bay State Contest for two years. Anne presented lectures on the Brahms Schumann Variations in Kentucky, and presented "Paul Creston" and "Practice Motivators" for the Kansas City Music Teachers' Association and Missouri State Music Teachers' Association, respectively. Anne currently serves on the Needham Cultural Council.

KALLIN JOHNSON is the Director of Music at Notre Dame Academy and a member of the Clark University music faculty. He holds a Master of Music degree from New England Conservatory and a Bachelor of Arts degree from Utah State University. Mr. Johnson is the recipient of many awards including the 1994 Worcester Telegram & Gazette's Vision 2000 Cultural Enrichment Award. He was the Founder/Executive Director of the Pakachoag Community Music School in Auburn, MA and Director of Music at the Performing Arts School of Worcester. Mr. Johnson is also a past president of ARTSWorcester and the Massachusetts Music Teachers Association. He is currently a member of the Board of the new Hanover Theatre for the Performing Arts in downtown Worcester.

Judges in Conlon 256 – Strings 1, 2, 3 & 4

Violinist **HARRIS SHILAKOWSKY** likes to organize special concerts and events. Shilakowsky String Quartet performs many events every year in New England. Shilakowsky founded, directs and performs as violin soloist of the Bristol Chamber Orchestra, a professional ensemble dedicated to performing music of all periods. Mr. Shilakowsky, performed as a guest leader (a position leading the violin section) of the London Symphony Orchestra performing recording sessions, tours and performances under music director Michael Tilson Thomas and Sir George Solti, Sir Colin Davis and André Previn in performances with Jessye Norman, Yuri Bashmet, Peter Zimmerman, and Kiri TeKanawa, among others. Shilakowsky was the concertmaster for European Tour with Maximillian Schell of My Fair Lady, and was solo violinist for Andrew Lloyd Webber's German production of Sunset Boulevard. Harris Shilakowsky is a former concertmaster of the Charleston Symphony Orchestra (D.Stahl), the New Orleans Symphony

under Maxim Shostakovich, the Omaha Symphony directed by Bruce Hangen, the Grand Rapids Symphony (Semyon Bychkov), the Orquesta Sinfonica de Las Palmas and the Des Moines Metro Opera Orchestra. As solo violinist, Shilakowsky has appeared with the New Orleans, Omaha and Charleston Symphony Orchestras, the New England Conservatory and Grand Rapids Symphony Orchestras. Shilakowsky earned his Bachelor of Music cum laudé from New England Conservatory of Music and a Master's Degree from Yale University. His teachers include Joseph Silverstein, Koichiro Harada, Nancy Cirillo, and Leo Panasevich of the Boston Symphony Orchestra, David Cerone, Vali Bluttner and Yair Kless, chamber music with Joseph Gingold, Louis Krasner, Rudolph Kolisch, Eugene Lehner, master classes and chamber music with Oscar Shumsky and members of the Tokyo Quartet at Yale.

NICOLA WHITE, violin, holds degrees from UC Berkeley and the Royal Academy of Music, where she studied violin on scholarship with Erich Gruenberg OBE and chamber music with the Amadeus Quartet. The University also awarded her a Hertz Memorial Traveling Fellowship, with which she studied violin with Emanuel Hurwitz CBE in London. From 1997 – 2002, Ms. White performed in the Royal Philharmonic Orchestra, participating in regular live radio broadcasts (including the noted Mahler cycle in 1998), commercial recordings and tours. She also freelanced with the Halle Orchestra, Ulster Orchestra, English National Ballet, Bilbao Opera and others. She is recorded on numerous film soundtracks, including Moulin Rouge and played regularly in the award winning musical “Martin Guerre.” Ms. White lives in Connecticut with her two young daughters. She is a member of the Ridgefield Symphony in Connecticut and Huntsville Symphony in Alabama and teaches a wide range of students privately.