

**2017 JUDGED FESTIVALS REQUIRED REPERTOIRE LIST**  
**ROMANTIC MUSIC**

Please read this list CAREFULLY for the correct piece, as *students not playing from the required repertoire list will be disqualified*. The editions are listed below in parenthesis for your reference and convenience only. You may use any edition you choose.

**No repeats should be taken UNLESS STATED BELOW. Please take all D.C. al Fine.**

Students are to play ONE piece only from the required repertoire list.

**GROUP A - AGES 8 AND UNDER**

1. **Johann Burgmüller.** *Sincerity, Op. 100, No. 1.* (from 25 Easy and Progressive Studies)
2. **Johann Burgmüller.** *Tender Flower, Op. 100, No. 10.* (from 25 Easy and Progressive Studies)
3. **Cornelius Gurlitt.** *The Hunt, Op. 117, No.15.* (Celebration Series Repertoire Level 1, 2015 edition)
4. **Cornelius Gurlitt.** *Scherzo, Op. 140, No. 17.* (from Album for the Young)
5. **Robert Schumann.** *Melody, Op. 68, No. 1.* (from Album for the Young)
6. **Robert Schumann.** *Bagatelle, Op. 68, No. 5.* (from Album for the Young)
7. **Fritz Spindler.** *Song Without Words in A Minor.* (Melodious Masterpieces Book 1, ed. Magrath, pub. Alfred)
8. **Jean Louis Streabbog.** *By the Seaside, Op. 63, No. 7.* (from 12 Easy and Melodious Studies)

**GROUP B - AGES 7-10**

1. **Johann Burgmüller.** *Tarantella, Op. 100, No. 20.* (from 25 Easy and Progressive Studies)
2. **Johann Burgmüller.** *Music of the Angels, Op. 100, No. 21.* (from 25 Easy and Progressive Studies)

3. **Cornelius Gurlitt.** *Dancing on the Green, Op. 210, No. 14.* (Celebration Series Repertoire Level 4, 2008 edition; or Der erste Vortrag Op. 210, pub. Schott)
4. **Stephen Heller.** *Berceuse (Etude in C Major), Op. 47, No. 19.* (Masterwork Classics Level 6, pub. Alfred)
5. **Robert Schumann.** *The Merry Farmer, Op. 68, No. 10.* (from Album for the Young)
6. **Robert Schumann.** *Erster Verlust ("First Loss"), Op. 68, No. 16.* (from Album for the Young)
7. **Peter Tchaikovsky.** *Italian Song, Op. 39, No. 15.* (from Album for the Young)
8. **Peter Tchaikovsky.** *Old French Song, Op. 39, No. 16.* (from Album for the Young, or Celebration Series Repertoire Level 4, 2015 edition)

### **GROUP C - AGES 9-12**

1. **Frederic Chopin.** *Mazurka in F Major, Op. 68, No. 3.*
2. **Frederic Chopin.** *Waltz in A Minor, Op. Posth.*
3. **Edvard Grieg.** *Waltz, Op. 12, No. 2, from Lyric Pieces.* (The Festival Collection! Book 5, pub. FJH)
4. **Edvard Grieg.** *Watchman's Song, Op. 12, No. 3, from Lyric Pieces.* (The Developing Artist Piano Literature - Book 4, pub. Faber)
5. **Stephen Heller.** *Tolling Bell, Op. 125, No. 8, from 25 Melodious Studies.* (Melodious Masterpieces Book 1, ed. Magrath, pub. Alfred)
6. **Robert Schumann.** *Siciliana, Op. 68, No. 11.* (from Album for the Young)
7. **Peter Tchaikovsky.** *Polka, Op. 39, No. 10.* (from Album for the Young)
8. **Peter Tchaikovsky.** *Mazurka, Op. 39, No. 11.* (from Album for the Young)

## **GROUP D - AGES 11-14**

1. **Frederic Chopin.** *Mazurka in A Minor, Op. 68, No. 2.*
2. **Frederic Chopin.** *Waltz in B Minor, Op. 69, No. 2.*
3. **Edvard Grieg.** *Puck, Op. 71, No. 3, from Lyric Pieces.* (Masterwork Classics Level 8, pub. Alfred)
4. **Edvard Grieg.** CHOOSE ONE:
  - (a) *Melodie, Op. 38, No. 3, from Lyric Pieces.* (Complete Lyric Pieces, pub. Schirmer)
  - (b) *Elegie, Op. 38, No. 6, from Lyric Pieces.* (Grieg - Selected Works for the Piano, pub. Alfred)
5. **Franz Liszt.** *Consolation No. 1.* (Franz Liszt - Consolations and Liebesträume, Schirmer Performance Editions)
6. **Felix Mendelssohn.** *"Regrets", Op. 19, No. 2, from Songs Without Words.*
7. **Franz Schubert.** *Scherzo in B flat Major, D 593, No. 1.* (Celebration Series Repertoire Level 8, 2015 edition)
8. **Robert Schumann.** *Fantasy Dance (Fantasietanz), Op. 124, No. 5, Albumblätter.* (Encore! Book 1, ed. Magrath, pub. Alfred). **DO REPEATS.**

## **GROUP E - AGES 13-16**

1. **Johannes Brahms.** *Intermezzi Op. 117,* CHOOSE ONE: No.1, No. 2 or No. 3
2. **Frederic Chopin.** *Waltz in C# Minor, Op. 64, No. 2.*
3. **Frederic Chopin.** CHOOSE ONE:
  - (a) *Nocturne in E flat Major, Op. 9, No. 2.*
  - (b) *Nocturne in E minor, Op. Posth. 72, No. 1.*
4. **John Field.** *Nocturne No. 6 in F Major.* (from 18 Nocturnes, pub. Kalmus)
5. **Edvard Grieg.** *Notturmo, Op. 54, No. 4.* (Encore! Book 3, ed. Magrath, pub. Alfred)
6. **Felix Mendelssohn.** *"Duetto", Op. 38, No. 2, from Songs without Words.*

7. **Felix Mendelssohn.** *Spinning Song, Op. 67, No. 4, from Songs without Words.*
8. **Peter Tchaikovsky.** *April ("Snowdrop"), Op. 37b, No. 4, from The Seasons.*  
(Tchaikovsky - The Seasons, Alfred Masterwork Edition, or The Festival Collection! Book 7, pub. FJH)

**GROUP F - AGES 15-18**

1. **Johannes Brahms.** *Intermezzi Op. 119*, CHOOSE ONE: No.1, No. 2 or No. 3
2. **Frederic Chopin.** *Nocturne in B flat minor, Op. 9, No. 1.*
3. **Frederic Chopin.** *Polonaise in C# Minor, Op. 26, No. 1.*
4. **Franz Liszt.** *Liebesträum No. 1.* (Franz Liszt - Consolations and Liebesträume, Schirmer Performance Editions)
5. **Franz Liszt.** *Valse Oubliee No. 1, S. 215/1.*
6. **Sergei Rachmaninov.** CHOOSE ONE:  
(a) *Prelude in C# minor, Op. 3, No. 2, from Morceaux de Fantasia.*  
(b) *Melodie, Op. 3, No. 3, from Morceaux de Fantasia.*
7. **Franz Schubert.** *Impromptu in E flat Major, Op. 90, No. 2.*
8. **Robert Schumann.** *Aufschwung, Op. 12, No. 2.* (from Fantasiestücke)