

MMTA JUDGED FESTIVAL OFFICIAL RULES

The purpose of the Judged Festival is to provide piano students of high school age and under, at varying levels of playing, a chance to perform and compete in a judged recital format.

WHEN: Sunday, May 3, 2020

LOCATION: Salem State University, Central Campus, 71 Loring Avenue, Salem, MA 01970

The piano repertoire theme for the 2020 Judged Festival is: **NATURE.**

Who can participate?

1. All current MMTA members (except student members) may register piano students to participate.
 - This event is for **piano students only.**
2. Non-members must pay a \$70 non-member fee.
 - To avoid the fee, MMTA/MTNA membership must be completed by January 31, 2020.
3. Registration is limited to a **maximum of 12 students per teacher.**
 - Teachers may register less than 12 students, but not more than 12 total.
4. Students must have studied with the current teacher for a minimum of six months preceding the event.
5. Teachers sending **three or more** students must commit themselves to volunteering for a minimum of one hour on the day of the festival.

How do I register students?

1. Registrations will be accepted **ONLINE** only. Go to: www.mmta.net.
2. Registration will be open **from February 1, 2020 to March 31, 2020.** No registrations will be accepted after March 31, 2020.
3. Following the registration deadline, students will receive a recital time assignment.
4. **Students must be available for any recital time between 8:30am to 5:30pm on the event day.** No special scheduling accommodations will be made. No exceptions.

What are the Fees? How are students assigned to a group?

1. **Student fees are:**
 - Group A, B, C = \$35 per student
 - Group D, E, F = \$45 per student
2. Fees are non-refundable.
 - Exception: If a group has less than four entrants, that group will be cancelled and all fees will be refunded.

3. Groups are organized by age. **Students must be within the age of their respective group on April 1, 2020:**
 - Group A: Ages 8 and under
 - Group B: Ages 7-10
 - Group C: Ages 9-12
 - Group D: Ages 11-14
 - Group E: Ages 13-16
 - Group F: Ages 15-18
4. Please ensure that students are entered in the correct age group, as any discrepancies will result in the disqualification of the student.
5. Students may register in only **one age group** each year.
6. For the competition, each age group is split into smaller recital divisions. Students are randomly assigned to perform in one recital division from their age group. Recitals assignments are announced after the registration deadline.

What are the repertoire requirements?

1. Repertoire **MUST** be chosen from the **Required Repertoire List**. Go to www.mmta.net and the Judged Festival event page to view the Required Repertoire List.
2. Students are required to play **ONLY ONE SELECTION from the list in their AGE GROUP**.
PLEASE read the Required Repertoire List CAREFULLY:
 - Ensure students are playing the correct piece from the correct age group.
 - Follow special repertoire instructions.
 - **NO REPEATS** should be taken unless stated on the list.
 - If repeats are required, then 1st and 2nd endings, plus any D.C. al Fine, shall all be taken.
3. Students not playing from the Required Repertoire List will not be allowed to perform.
4. Students cannot repeat a composition with which she/he won first, second or third prize in any other MMTA contest or competition.
5. Music must be performed by memory.
6. Students must bring a clean, original edition of their music, with numbered measures, for the judges. Music must be presented at the check-in for approval.
 - **Photocopies are not allowed.**
 - Printed music that is purchased online, or legally downloaded online (as from imslp.org) **MUST** be accompanied by a **Music Release Form**. The Music Release Form is available on the Judged Festival event page of www.mmta.net.

How is judging done?

1. Each recital will have two judges. They will work together to evaluate the students and determine awards for each recital.
2. Students in all age groups will be evaluated on the following:
Interpretation (as written in the submitted musical score); Tone; Tempo; Dynamics
Phrasing; Technique; Memorization; Stage Presence
3. During the competition, students will remain anonymous to the judges (identified only by number), until after awards are determined.

4. **Judges shall have absolute privacy at all times. No one may speak to them under any circumstances or conditions**, except members of the supervisory committee and monitors, until after the awards have been given.
 - **Contestants, their teachers, parents or friends who violate this rule will cause immediate disqualification of the contestant.**
 - Questions or concerns during the recital should be brought directly to the monitor, a member of the supervisory committee, or the chair, but NOT the judges.
5. Decisions of the judges shall be final.

What awards are given?

1. First, Second, Third Places and Honorable Mentions will be presented at the discretion of the judges.
2. Every student will receive a Certificate of Participation, plus a written evaluation from the judges.
3. Students must stay for their entire recital to hear all the other contestants perform, and receive their Certificate, written evaluation, and any awards at the end.

INSTRUCTIONS FOR THE DAY OF THE FESTIVAL:

1. Students must arrive at least 15 min before their recital begins to check in and choose numbers to determine performance order.
2. Students must present their music at check-in for approval. Please refer to the rules under **repertoire requirements #5, above.**
3. Limited warm up rooms will be available for students to use prior to their recital.
4. Students may bring their own footstool or pedal extender to use; these will not be provided.

RECORDING RULES:

These audio/video recording guidelines must be followed:

1. Only record your student/child and no other students;
2. Recording must be unobtrusive (no tripods, no lights, no standing in aisles, or in front of the stage, etc.);
3. Recording only to be used for private purposes, and not distributed outside the immediate family.

CODE OF CONDUCT:

MMTA members must adhere to the standards of behavior as stated in the MTNA Code of Ethics. Those who are proven to have violated this code by such actions as recruiting students or parents, or harassing students, judges, parents or other teachers, will be subject to disciplinary action by the MMTA Board. In addition, all participants, teachers and parents are expected to be courteous and respectful to each other while at the contest site.

DISCLAIMER: Neither the Massachusetts Music Teachers Association nor any Contest site is responsible for any bodily injury or property damage or loss sustained by any contestant or visitor during the time they are on the premises in which the contest is held.

If you have any questions, please contact the Judged Festival Chair:

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