

BAY STATE STRING CONTEST RULES

To be held on Saturday, May 19, 2018

at Boston University College for Fine Arts, 855
Commonwealth Avenue, Boston MA 02215

To encourage the fine young music students in
Massachusetts and to give support and
recognition to the music teachers of the state, the
Massachusetts Music Teachers Association conducts
an annual statewide contest for students from age 6
through age 18.

Facilities and judges permitting, the contest
performances are open to the public.

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PLEASE READ THESE RULES CAREFULLY

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MMTA/MTNA membership must be complete by March
15, 2018 to avoid the nonmember fee.

1. Who can send students?

All members (except student members) may sponsor
contestants by submitting the required entry fee for
each contestant.

Students should pay this fee.

Ages 6 -10: \$50.00

Ages 11-14: \$50.00

Ages 15 -18: \$70.00

A nonmember may participate by including a teacher
fee of \$90.00 along with the student fees. Consider
joining MMTA next year.

Entry fees cannot be refunded, except when the entry is rejected by the Association.

No parents or substitutes will be allowed to fill the volunteer positions this year.

Judges shall have absolute privacy at all times. No one may speak to them under any circumstances or conditions, except members of the supervisory committee and monitors. Contestants, their teachers, parents or friends who violate this rule will cause immediate disqualification of the contestant.

Teachers who cannot assist must pay the nonvolunteering fee.

All teachers entering 1 to 4 students must assist during the day of the contest, or pay a \$35 no volunteer fee.

Any teacher who sends 5 to 9 students must pay \$55 if unable to assist. For those entering 10 to 14 students, the non volunteer fee is \$75.

Teachers who enter 15 or more students must commit himself or herself to be at the contest the whole day, or pay a \$95 non volunteer fee. A last minute cancellation without a substitute will result in those students being disqualified.

Each participating teacher shall submit the online application form and entry fees to the Contest by APRIL 20, 2018

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Bay State Contest Rules, continued

2. What students can compete?

Each contestant must have been a Massachusetts resident for six months or more and have studied with the teacher for a minimum of six months preceding the contest.

A student will be assigned to a division based on her/his age on APRIL 20, 2018. The exact date and year of birth must be entered in the space provided on the application form.

Each student must upload proof of age to the contest (passport or birth certificate) when registering. The information can then be stored for future use and will not need to be uploaded again yearly.

String instruments: AGE LIMITS, MAXIMUM TIME REPERTOIRE

Division 1 15-18 years old 16 minutes

MUST perform contrasting pieces representing at least 2 periods

Division 2 12-14 years old 11 minutes

MUST perform contrasting pieces representing at least 2 periods

Division 3 9 -11 years old 9 minutes

MUST perform contrasting pieces representing at least 2 periods

Division 4 6 -8 years old 6 minutes

MUST perform contrasting pieces representing at least 2 periods

Bay State Contest Rules, continued

3. What are the repertoire requirements?

Select from the following period

classifications: Baroque, Classical (including Beethoven)

Romantic (no composer born after 1900)

Impressionist or Contemporary

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Good choice of literature will count for much in the contest evaluation.

Program modifications may be made until May 7.

All music must be performed from memory. No repeats are to be taken.

Teachers should make every effort to ensure that the student's program fits into the time

limit. Judges will stop a program over the time limit.

No contestant may repeat a composition with which she/he won first, second or third

prize in any MMTA contest.

Contestants must submit to the judges a copy of the music to be performed.

Any contestant who fails to bring her/his music scores will be permitted to perform but will not be evaluated on that piece.

4. How is a student assigned a division and

performance time?

Students will be assigned to a division determined by their age on APRIL 20.

Performance times will be determined by random drawing. Special requests cannot be accommodated

Failure to appear at the appointed time will result in disqualification.

5. How is judging done?

Two judges will work together to evaluate all students in a division. They will jointly determine the awards.

If, in their opinion, the judges do not feel that any student has performed at the level to receive an award, they may choose not to present awards

**DECISIONS OF THE JUDGES
SHALL BE FINAL.**

6. What are the evaluation criteria?

Contestants in all categories shall be evaluated on the following:

Interpretation, as written in the submitted musical score

Tone

Tempo

Dynamics

Phrasing

Technique

Choice of Literature

Stage Presence

7. What awards are given?

First, second and third place trophies and certificates are presented

AT THE DISCRETION OF THE JUDGES. In case of ties, duplicate awards will be given.

Honorable mention ribbons may also be awarded at the judges' discretion.

Each contestant will receive a Certificate of Participation, as well as an evaluation from the judges.

Contestants and teachers should make every effort to stay for the award ceremonies, or to make arrangements for someone present to pick up any awards as awards will NOT be mailed. Awards are presented shortly after the conclusion of each division competition.

8. Anything else I should know?

Judging takes place between 9:00 AM and 5:30 PM.

Make sure your students are free all day, as the Contest Committee cannot guarantee a morning or afternoon judging time.

Do not enter students who have to be elsewhere that day.

MMTA members must adhere to the standards of behavior as stated in the MTNA Code of Ethics.

Those who are proven to have violated this code by

such actions as recruiting students or parents, or harassing students, judges, parents or other teachers will be subject to disciplinary action by the MMTA Board. In addition, all participants, teachers and parents are expected to be courteous and respectful to each other while at the contest site.

DISCLAIMER

Neither the Massachusetts Music Teachers Association nor any Contest site is responsible for any bodily injury or property damage or loss sustained by any contestant or visitor during the time they are on the premises in which the contest is held.