



**Quad State Conference (MA, ME, NH & VT)**  
**Saturday, October 5, 2019**  
**Endicott College, Beverly, Massachusetts**  
**The Power of Musical Collaboration –**  
**A Concert by Our Members**

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Massachusetts Music Teacher Association MMTA cordially invites Chamber Ensembles to apply to be considered for participation in “The Power of Musical Collaboration – A Concert by our Members,” to take place from 1:15 – 2:00 p.m. in Rose Hall on the campus of Endicott College in Beverly, MA. For more information on the Conference and schedule for the day, please go to: [http://mmta.net/event\\_details.aspx?event\\_id=1227](http://mmta.net/event_details.aspx?event_id=1227)

**Guidelines for MMTA  
Chamber Ensemble**

**Application Guidelines:**

Please be sure you have fulfilled the following guidelines before you apply:

- There must be at least ONE MMTA member in the group, preferably ALL MMTA members.
- MMTA Members who perform must also be registered for the Conference.
- Performance must be at a “concert” level and performers must be professional musicians, not students.
- Unfortunately, there will be no remuneration for musicians taking part in this concert.
- There is only one piano available, so please plan accordingly.
- Please do NOT submit Piano Duos OR Piano Four-Hands Ensembles (we are encouraging all instruments and voice to apply.)
- Please plan to provide any special equipment you may need – we can’t promise percussion equipment, etc.
- There will be on-site rehearsal time scheduled for ensembles before the concert, but rehearsal time in Rose Hall may be limited or not available.
- The concert is 45 minutes in length and there are potentially FOUR ensembles, one from each state. Please consider a suggested time of approximately ten minutes, but if you have extremely complicated set-up needs, that will be considered when we look at applications. Stands and chairs will be available.

Applications will be reviewed by a committee of THREE MMTA members and chaired by Alison Barr, Quad State Conference Chair. We can only select ONE ensemble.

**Please submit your application including all additional materials (if any) to Alison Barr, Quad State Conference Chair via email at [abarr54@verizon.net](mailto:abarr54@verizon.net) or 663 Whiting Street, Hanover MA 02339.**

**Application Deadline: August 10, 2019**

# MMTA CHAMBER CONCERT APPLICATION

<b>Ensemble Name (If any):</b>					
<b>Name of Ensemble Main Contact Person for Ensemble:</b>					
<b>Best Phone Number for Person Above:</b>		<b>Email of Person Above:</b>			
<b>Mailing Address of Person Above:</b>					
<b>Name of Ensemble Member #1</b>		<b>Instrument:</b>	Click here to enter a date.	<b>MMTA Member? (Please check)</b>	<input type="radio"/> Yes <input type="radio"/> No
<b>Name of Ensemble Member #2</b>		<b>Instrument:</b>	Click here to enter a date.	<b>MMTA Member? (Please check)</b>	<input type="radio"/> Yes <input type="radio"/> No
<b>Name of Ensemble Member #3</b>		<b>Instrument:</b>		<b>MMTA Member? (Please check)</b>	<input type="radio"/> Yes <input type="radio"/> No
<b>Name of Ensemble Member #4</b>		<b>Instrument:</b>		<b>MMTA Member? (Please check)</b>	<input type="radio"/> Yes <input type="radio"/> No
<b>Name of Ensemble Member #5</b>		<b>Instrument:</b>		<b>MMTA Member? (Please check)</b>	<input type="radio"/> Yes <input type="radio"/> No
<b>Title of the piece you plan to perform: (Please give full title including all movement, Op. #, etc):</b>	Click here to enter text.				
<b>Composer: (e.g. Johannes Sebastian Bach)</b>	Click here to enter text.		<b>Composer Dates: (e.g. 1685-1750)</b>		
<b>Duration of the piece you wish to perform:</b>					
<b>Please include brief bios of each performer, or links to bios.</b>					

Signature of Ensemble Contact Person: \_\_\_\_\_ Date: \_\_\_\_\_