



**Quad State Conference (MA, ME, NH & VT)**  
**Saturday, October 5, 2019**  
**Endicott College, Beverly, Massachusetts**  
**UnMaster Class**

MTA cordially invites teachers to apply for their student to be considered for participation in "The UnMaster Class" to take place from 2:00 – 3:45 p.m. in Rose Hall on the campus of Endicott College in Beverly, MA. For more information on the Conference, the UnMaster Class concept and schedule for the day, please go to:  
[http://mmta.net/event\\_details.aspx?event\\_id=1227](http://mmta.net/event_details.aspx?event_id=1227)

**Guidelines for MMTA  
MMTA  
Teacher/Student**

**About the UnMaster Class and Application Guidelines:**

- Teacher must be an MMTA Member in good standing and must be registered for Conference.
- Student must have studied with his/her current MMTA teacher for one year or more.
- Teachers may submit an application for only ONE student from his/her studio.
- Any instrument or voice is welcome.
- Dr. Westney will work with about 5 minutes of the student's piece, though the piece may be longer (the remainder will go unheard.)
- Student must be at least 16 years of age at the time of the performance.
- Pieces should be just as well prepared as for any Master Class - memorized (when this is appropriate to the instrument), vocalists knowing the meaning of every word of a foreign text, etc.
- From Dr. Westney:
  - Please select a piece that has a performance problem of some kind ("is this stately slow movement meaningful to the audience, or just kinda boring?" "does this modern piece sound cool, or just weird?" "I want to tell a story through this piece, but is the story convincing?")
  - It's best to have participants who have a sense of fun and adventure and like to converse with teachers and try new things.
  - Student should wear comfortable clothing that is easy to move around in.
- Students will unfortunately NOT be promised time in Rose Hall for warm-up, but other practice rooms will be scheduled for their use before the concert. Unfortunately, there is no remuneration for travel costs for either student or teacher.

Applications will be reviewed and students will be selected by a committee of THREE MMTA members and chaired by Alison Barr, Quad State Conference Chair. We can only select ONE student and ONE alternate, who will plan to attend that day.

**Please submit your application including all additional materials (if any) to Alison Barr, Quad State Conference Chair via email at [abarr54@verizon.net](mailto:abarr54@verizon.net) or 663 Whiting Street, Hanover MA 02339.**

**Application Deadline: August 10, 2019**

## MMTA UnMaster Class APPLICATION

Teacher Name:		Teacher MMTA Member #:	
Best Phone Number for Teacher:		Teacher Email:	
Teacher Mailing Address:			
Student's Full Name (As it will appear on the program):		Student's Birth Date:	Click here to enter a date.
How long has this student studied with this teacher?		Instrument	
Please write a few brief lines describing the student's level, performing and study experience:			
Parent or Legal Guardian's Name:			
Parent or Legal Guardian's Email:		Student Email (if any):	
Parent / Legal Guardian/Student Mailing Address:			
Title of piece student plans to perform? (Please give full title including movements, Op. #, etc)			
Composer and Dates: (e.g. Johannes Sebastian Bach, 1675-1750)		Total Time of the piece: (Only 5 minutes will be heard)	
Please include brief bios of both Teacher and Student, or links to bios: (Please use additional paper if needed)			

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or Legal Guardian's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_