

2012 MMTA Teacher of the Year

Vera Rubin



Vera Rubin graduated with a Doctor of Musical Arts Diploma from Boston University, a Master of Music from Gnessin Academy of Music in Moscow, and an Artist degree from Music Academy in Jerusalem, Israel.

Prior to her immigration from Russia, Dr. Rubin performed as a soloist and chamber music musician with the Philharmonic Society of Vladimir, and throughout the Soviet Union.

From 1990 to 1994, Ms. Rubin was a soloist and concertmaster of the Yad Harif Chamber Orchestra in Jerusalem, Israel. She organized and directed the Mendelssohn String Quartet and was recorded for broadcast in Israel, Germany and Czechoslovakia.

In 1994 Ms. Rubin joined the first violins of the New Zealand Symphony. During her tenure with the orchestra, Ms. Rubin became a leader of the Linden Piano Quartet as well as an Adjunct Professor of Performance Violin in the School of Music, Victoria University of Wellington. She led seminars and lectures on various pedagogical themes in universities throughout the country.

In 2001, she moved to Boston enrolling in the Doctoral Program at Boston University, and has since remained in the United States. At present Dr. Rubin performs in the Greater Boston/New England Region. She also teaches performance violin at the NEC Preparatory School and maintains a thriving private teaching studio in Newton. In 2010 she became a vice-president of the Massachusetts Music Teachers Association. Dr. Rubin is performing this evening on a Giacomo & Leonardo Bisiac violin and Jacob Eury Bow.

Private studios - Moscow, Jerusalem, Wellington, Boston 1988-present.

Students' achievements:

Former students of Ms. Rubin are holding professional positions in orchestras such as
Jerusalem Symphony
Valencia Symphony
Worms Symphony, Germany
Adelaide Symphony, Australia
Auckland Philharmonic, New Zealand
New Zealand Symphony Orchestra,
Charleston Symphony Orchestra, Colorado

Students of Ms. Rubin also won a number of competitions, chamber music contests and scholarships around the world. In the USA: solo performances with the New England String Ensemble, first prize at Massachusetts Teaching Association Contest, first prize at the Mozart Competition of American Fine Arts Festival, National Teachers Association and others.

Ms. Rubin students are regularly accepted in District and all State School festival orchestras.

Lectures, Master Classes and Teacher's Training Workshops Presented

New England Conservatory, Boston, 2007-10
College credit five-week methodical course on violin technique.
Boston Conservatory, Boston, 2009
Lecture- master class on the development of virtuoso bow arm technique.
Longy School of Music, Boston,

Master class on romantic style interpretation.

Western Chongqing University of China. 2005

Master classes for string players on the variety of topics.

Auckland University, Otago University of Dunedin, Victoria University of Wellington and Christchurch, New Zealand (1995-2001)

Variety of topics.

Lectures Given in New England Conservatory (2007-2009)

- 1) Tone Production Quality in the Performance of Stringed Instruments.
- 2) The Left Hand Technique: Relaxation and Virtuosity Training.
- 3) Posture: Relaxation and the Relationship between Player and Instrument.
- 4) The Essential Bow Skills and Development of Virtuoso Bow Strokes: Spiccato, sautillé, "on-string" staccato, "off string" staccato, ricochet and arpeggione.
- 5) Baroque and Modern Bows: "A practical analysis on the strokes application differences."